

# BAILA HAVANA

Musique de  
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Tempo di Cha-cha

**Intro**

**A**

**B**

2° fois al TRIO ⊕  
3° fois al CODA ⊗

The musical score is written for piano and guitar. It consists of an Intro, Section A, and Section B. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Tempo di Cha-cha'. The score includes piano accompaniment and guitar chords. Section A is marked with a circled 'A' and Section B with a circled 'B'. There are two endings for Section A: the first ending leads back to the beginning of Section A, and the second ending leads to the Trio section. The Trio section is marked with a circled plus sign and the text '2° fois al TRIO ⊕'. The final ending of the Trio section is marked with a circled cross and the text '3° fois al CODA ⊗'. The score ends with a double bar line.

First system of musical notation. Treble clef, bass clef. Chords: Dm, D7, Gm7, C7, FM7.

Second system of musical notation. Treble clef, bass clef. Chords: BbM7, Gm, A7, D, D6. Section ends with a double bar line and a repeat sign.

TRIO

TRIO section, first system. Treble clef, bass clef. Chords: D D6, A7, D.

TRIO section, second system. Treble clef, bass clef. Chords: Em7, A7, Em7, A7, D, Ddim. First ending bracket labeled '1.' and '8'.

TRIO section, third system. Treble clef, bass clef. Chords: Em7, A7, D, G, D6, D D6, Em7, A7, D. Section ends with a double bar line and a CODA symbol.

TRIO section, fourth system. Treble clef, bass clef. Chords: D, Bm7, Em7, A7, D, C# C b7, Em7, A7, D6. First and second ending brackets labeled '1.' and '2.'.