

Deux géants de l'accordéon

- 1 -

Valse

Auteurs :
Jacques-Hubert FROUGIER
Mathieu MARTINIE

Compositeurs :
Jean-Bernard LOUBEYRE
David FIRMIN

Tempo = 207

The musical score is written in 3/4 time and consists of nine staves. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth notes. The second staff continues the melody with a C chord above the first measure and a D7 chord with a first ending bracket above the last two measures. The third staff features a G7 chord above the first measure, a G7 chord with a second ending bracket above the next two measures, and a C chord above the final measure. The fourth staff has G7, C, C7, and F chords above the measures. The fifth staff has a C chord above the first measure. The sixth staff has G7, C, and D7 chords above the measures. The seventh staff has G7 and Dm chords above the measures. The eighth staff has G7, C, and G7 chords above the measures. The lyrics are: "de la Lo - zè re Jean Sé - gu - rel le co - rré - zien a - vaient la pa - ssion de leur te - rre de leur mé - tier de mu - si - cien Quand ils jou - aient c'é - tait ma - gique Cha - cun son style".

de la Lo - zè re Jean Sé - gu - rel
le co - rré - zien a - vaient la pa -
ssion de leur te - rre de leur mé - tier
de mu - si - cien Quand ils jou - aient
c'é - tait ma - gique Cha - cun son style

et son doig - té Ils aim - aient tell -
ment leur mus - ique qu'ils sa - vaient la
faire par - ta - ger Jean Vai - ssade et
Jean Sé - gu - rel deux gé - ants de
no à bre - telles perso - nn - e n'ou -
l'a - ccor - dé - on deux princes bli - era leurs
noms les lu - mières de la ca - pi -
ta - le les ont acc - ueill - is tous les
de - ux au - jourd' - hui brille en - core l'é -
toi - le de ces art - ist - es mer - veill
eux