

LA SENORITA DES MONEDIERES

Paroles de Georges GUYONNET & Sébastien PERRIN et Musique de Mathieu MARTINIE & Jean Bernard LOUBEYRE

T° Paso Doble

The musical score is written for a Tenor Saxophone (T°) in a 2/4 time signature. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The chords used throughout the piece are: Cm, Bb, Ab, G, Fm, G7, D7, C7, Fm7, and C. The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The score begins with a double bar line and a key signature change to three flats. The first staff has a Cm chord above it. The second staff has Cm, Bb, Ab, and G chords. The third staff has Cm. The fourth staff has Fm. The fifth staff has G7 and Cm. The sixth staff has D7 and G7. The seventh staff has Cm. The eighth staff has Cm, C7, and Fm7. The ninth staff has Fm, G7, and Cm. The tenth staff has G7 and C. The piece ends with a double bar line and a key signature change to one flat (B-flat).

LA SE NO

C **Dm**
 RI TA qui court dans la bru yè re non ne chez

G7 **C**
 chez pas ell' vient des Mo né diè res LA SE NO

A7 **Dm**
 RI TA en ro be de den tel le qui sort le

D7 **G7**
 soir dan ser près des mai sons LA CAR MEN

C **Dm**
 CI TA la fil le la plus bel le ell' est mon

G7 **E7**
 es poir et ell' est ma pas sion je n'ai qu'un

Dm **Fm** **C**
 rê ve sous la fou gè re sen tîr tes

Dm **G7** **C** **G7** **C**
 lè vres pour mieux l'ai mer jus qu'au pe tît jour

D.C. al Fine