

Nimeño

Tempo Paso doble

Musique de Sébastien PERRIN
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Am

1. G

F E7

2. G

F

E7 3 F 3 E7

Am E7

Am G7 C G7

C E7

Am 3 1. Dm 3

E7 F E7 2. Dm 3

E7

Am G 1. F

Detailed description: This is a musical score for the piece 'Nimeño'. It is written in 2/4 time and starts with a key signature of one flat (Am). The tempo is marked 'Tempo Paso doble'. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature change to Am. It contains a melodic line with a first ending bracketed over the final two measures, which leads to a G chord. The second staff continues the melody with chords F and E7. The third staff features a second ending bracketed over the final two measures, which leads to a G chord. The fourth staff includes triplets of eighth notes over chords E7, F, and E7. The fifth staff has a repeat sign followed by chords Am and E7. The sixth staff continues with chords Am, G7, C, and G7. The seventh staff has chords C and E7. The eighth staff features a triplet of eighth notes over Am, followed by a first ending bracketed over the final two measures, which leads to a Dm chord. The ninth staff continues with chords E7, F, and E7, followed by a second ending bracketed over the final two measures, which leads to a Dm chord. The tenth and final staff starts with a triplet of eighth notes over Am, followed by a 7th chord, a G chord, and a first ending bracketed over the final two measures, which leads to an F chord.

E F E F

E7 A E7

E7

E7

Bm7 E7 A

E7 C#7 F#7

Bm E7 A

Bm E7 A E7 A