

Mon coeur est corrézien

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T° de marche

Em

A7

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a repeat sign and then a long note G4.

B7

Em

A7

D

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

D7

G

A7

D

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

B7

Em

A7

D

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

D7

G

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

Au pied des Mo - né - dières Quelle que soit la sai -

son

La

vie est comme un - e chan - son

D7

G

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

Le

pa - ys des bruy - ères

La terre d'l'a - ccor - dé -

A7

D

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

on

J'aim - 'rai tou - jours son ho -

zon

D7

G

ri - F#m

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

B7

Mon

coeur est co - rré - zien

Je suis un gars d'i -

Em

A7

D

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a long note G4.

ci

J'en

co - nnais

che - mins

ses

- 2 -

D7 G F#m

aime tous ses par - fums Les gens de son pa-

B7 J'en E7 A7

ys Ses sous bois ses re - frains

D D7 G

re - ste - rai tou - jours tout près de mon clo-

A7 D

Je cher De mon vi - llage de ses fo - rêts

D7 G

rrèze des trou - ba - dours Tou - jours je re - joue-

A7 D

rai Tous les vieux airs du temps pa - ssé

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